

AUG 13 1941

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AUCTION SALE OF
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Including Many Pictures of the Sea.

BY

WILLIAM J. BIXBEE



ON EXHIBITION from MARCH 2

TO BE SOLD

Thursday, Friday and Saturday at 3 p. m.

MARCH 5, 6 and 7, 1908.

SPA
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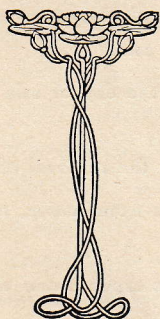
CATALOGUE

OF

Paintings

BY

WILLIAM J. BIXBEE



¶ People who find it inconvenient
to attend the sale can leave bids
with Mr. Bixbee or Messrs. Leon-
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LEONARD & CO., Boston.



WILLIAM J. BIXBEE

Is a member of Boston Art Club and Secretary of Boston Society of Water Color Painters. Studied painting with Marcus Waterman, S. P. R. Triscott and Tommasso Juglaris. He has a studio at Marblehead, where he resides.

“Marblehead, with its picturesque shores and waters, its rocky inlets, its yachting and fishing life, its picturesque houses and landscapes, and its more sombre aspects in winter storms, when the Atlantic pounds its rock-ribbed headlands—all these phases of the quaintest and most distinctly New England coast town, may be seen in the exhibition of paintings which William J. Bixbee, one of our ablest local artists, exhibits this coming week.

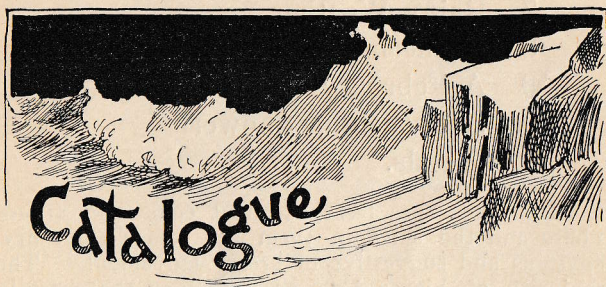
Mr. Bixbee has lived and worked and studied in and around Marblehead for the past twelve years, and some of the choicest pictures of sea and shore under various aspects that have been exhibited in the great art exhibitions of the United States,

have come from his studio as the result of this conscientious work and study. For a man has to be a conscientious and sincere student as well as a genuine artist to fully understand the sea.

Until recent years the sea was treated by artists in an utterly superficial manner. They never studied it seriously ; did not understand its vast heaves, its ground swells, its force and power in storm, its recoil from the immovable shore and the action of the huge incoming volume on this recoil which forces the waters to a crest to be dashed in foam against the rocks again. These things have to be studied with infinite patience.

These things Bixbee understands as do few of our artists, but he also understands the beautiful play of light and shadow on these troubled waters and seared rocks, in Summer and Winter, at morning, noon and evening and all the varying atmospheric aspects of fog and mist and sunshine. And he has also a delicate appreciation, as is evident from the many choice pictures of these picturesque landscape bits that abound around Marblehead. He knows his Marblehead from A to Z.

—*Boston Sunday Globe.*



THURSDAY, March 5, at 3.

"Mr. Bixbee's group of pictures are noted for their singular and truthful representations of nature."—*Boston Sunday Post.*

1 "1898."

Has been exhibited in all the principal cities of the country.

2 A Wet Night, Tremont Street.

3 Beach at Manchester.

4 Paugus, from Tamworth Village,
N. H.

5 A Winter Storm, Marblehead
Shore.

6 Golden Rod.

"'A January Storm,' by W. J. Bixbee, is a vigorous bit of work. 'At Twilight,' by the same artist, is also very charming in its color qualities and soft contrasts. They are both Marblehead scenes."—*Boston Globe.*

Orders Executed without Charge.

- 7 Rainy Weather.
- 8 Gathering Wild Flowers.
- 9 A February Thaw.
- 10 Approaching Shower.
- 11 Weeds.

“His landscapes have excellent color and atmosphere and the skies in them are remarkably airy, spacious and suggestive of breezy movement. The majority of his subjects are found on the coast in the immediate vicinity of Boston. He represents with particular success the seaside rocks, cliffs and sands along the rugged North Shore and his winter effects, his sunrises, sunsets and storms are excellently painted and extremely agreeable in color.”—*Boston Transcript*.

- 12 Foggy Morning, Little Harbor.
- 13 A Veteran of the Woods.
- 14 A Blizzard — from my Studio Window.
- 15 Morning in the Fens.
- 16 Afternoon near Devereux.
- 17 Landscape at Marblehead.
- 18 After a Shower in New Hampshire.
- 19 At Vineyard Haven.
- 20 Legg's Hill, near Clifton.
- 21 Sunshine and Shadow.
- 22 Afternoon in Late Summer.
- 23 In February.
- 24 Warm day in Winter.

Exhibited at National Academy of Design, New York.

- 25 Afternoon.

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- 26 Baker's Island.
- 27 Stormy Weather.
- 28 Summer Morning.
- 29 Rainy Day.
- 30 In the Swamp.

Exhibited at Boston Art Club, Poland Art Gallery and
Malden Public Library.

"In the Swamp," the only landscape in the collection, is very effective in color and composition."—
Boston Sunday Globe.

- 31 A Northwest Wind.
- 32 Before the Shower.

Exhibited at Boston Art Club and Providence Art Club.

- 33 A Grey Morning.
- 34 October on the Medford Marshes.
- 35 Foggy Morning.
- 36 Mt. Chocorua from So. Tamworth.
- 37 A Bit of Shore.
- 38 An Easterly Storm, Marblehead
Shore.
- 39 The Spar Buoy.
- 40 Singing Beach at Manchester.
- 41 Wild Asters.
- 42 Surf at Clifton Heights.
- 43 Foggy Weather.
- 44 Morning in the Fens.

"Mr. Bixbee's 'Morning in the Fens' illustrates the beauty of the subjects to be found in our Boston Parks."—*Boston Herald.*

Orders Executed without Charge.

45 An Orchard by the Sea.

46 Surf at Marblehead Neck.

“‘Surf at Marblehead’ is another noticeable for its truth.”—*Boston Herald*.

47 Old Boats, Vineyard Haven.

48 The Fens, looking toward Brookline.

49 On the Banks of the Charles River, Dedham.

50 The Woods in Spring.

51 Shore at Peach's Point.

52 The Swimming Hole.

53 Barge Towing, off Marblehead Neck.

54 Mt. Whittier, from South Tamworth.

55 September Afternoon.

56 At Old Marblehead.

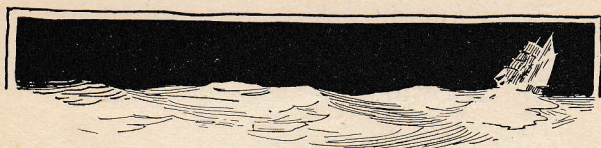
57 On the Coast.

58 Marblehead Shore.

59 Beach, Marblehead Neck.

“His marine pieces are familiar to Boston gallery trotters, and are of distinct merit.”—*Boston Transcript*.

Orders Executed without Charge.



FRIDAY, *March 6*, at 3.

“Here we see the rock-bound coast and the fisherman’s home and seaside pastures. All these rendered with a loving sympathy and strength of color that bespeak the true artistic temperament.”—*Malden Mail*.

60 A Summer Sea.

61 Reflections, Phillip’s Beach.

62 A Summer Day.

“Mr. Bixbee’s ‘Summer Day at the Shore’ is the kind on which one would not go away. The subtle breaking of the force of the sky-line, the painting of rocks and water in the foreground make this one of the notable pictures of the exhibition.”—*Boston Herald*.

63 At Marblehead.

64 Afternoon, on the Coast.

65 Springtime.

66 The Agassiz Bridge, at Sunrise.

67 Surf on the Beach.

68 Outward Bound.

69 At Marblehead Neck.

70 Summer Morning.

71 The Red Pump.

72 Surf.

“‘Surf,’ by W. J. Bixbee, is a strong picture and shows a very keen sense and appreciation of the qualities which make the sea not only picturesque, but impressive.”—*Boston Globe*.

- 73 Cumuli.
- 74 Old Wharf, Marblehead.
- 75 A Swamp.
- 76 Surf.
- 77 Cloudy Day, Marblehead Shore.
- 78 Marblehead Rock.
- 79 At Little Harbor.
- 80 The Frozen Harbor.
- 81 Late September.
- 82 The Ossipee Mountains.
- 83 After a Thunder Shower.
- 84 Late Afternoon.
- 85 September Afternoon at Beverly.
- 86 Passaconaway.
- 87 Under the Cliffs.

Exhibited at Malden Public Library.

Exhibited at Boston Art Club and Poland Art Gallery.

“‘Under the Cliffs,’ by William J. Bixbee, is an unusually powerful study of a strong subject.” — *Boston Sunday Herald*.

- 88 Stormy Weather.
- 89 Before the Races. (Pastel.)

Exhibited at Boston Art Club.

“‘After the Races’ and ‘Before the Races’ are striking in color effect and strong in light and shade.” — *Boston Herald*.

- 90 An Old Barn.
- 91 Easterly Weather at Marblehead.

Exhibited at Boston Art Club, Chicago Art Institute, Poland Art Gallery.

“Mr. Bixbee makes a specialty of marine and coast scenes, and ranks with the best artists in that line of work.” — *Boston Sunday Globe*.

- 92 Lilies in the Fens.

- 93 A Southeaster.
- 94 The Beverly Shore.
- 95 On the Atlantic.

“‘A Ground Swell off Marblehead’ has originality in the presentation of a single wave lifting a huge mound of translucent green against the rocks.”—
Boston Herald.

- 96 Marblehead Shore.
- 97 In the Trade Winds.
- 98 Grey Morning.
- 99 A Gleam of Sunlight.
- 100 Devereux Rocks.
- 101 After a Gale.
- 102 Summer Day.
- 103 Lobstermen.
- 104 Surf on Gerry’s Island.
- 105 Morning.
- 106 Rainy Weather.
- 107 Woadwax at Marblehead.
- 108 Afternoon on the Shore.
- 109 After a Storm.
- 110 Surf at Marblehead.
- 111 Morning.
- 112 Goodwin’s Head, Foggy Morning.

“Mr. Bixbee’s marines are quite too well known in Boston to require comment. His rocks are particularly above the average. He is not afraid to handle their rich coloring, nor on the other hand is he one of the violent impressionists who find nothing but purple and yellow and green in a gray stone. One might say that in this respect Mr. Bixbee makes ‘sermons in stones’ for those who will read.”—
Boston Post.



SATURDAY, March 7, at 3.

"His marines cover a wide range of subjects along the North Shore and a 'Seaside Landscape' introduces an expanse of green grass and gray rocks with inviting picnic possibilities. 'Surf at Marblehead' is perhaps the most striking picture in the group—a wall of water sweeping in resistlessly.—*Boston Advertiser*.

- 113 An Ocean Tramp.
- 114 Maytime at Marblehead.
- 115 Afternoon.
- 116 A Breaker.

"W. J. Bixbee has a mighty good marine. It represents the sea breaking over rocks after a storm. The clouds are partly dispersed and the blue 'keys' very well with the tossing water. The sun has come out, lighting up the rocks and striking on the other side of the spray."—*Saturday Evening Gazette*.

- 117 Early Morning.
- 118 Stormy Weather.
- 119 Satan.

"Bixbee is thoroughly imbued with the spirit of Marblehead and good healthy spirit it is."—*Boston Globe*.

- 120 A Bit of Shore.
- 121 Rainy Day, Rowley Marshes.
- 122 Chocorua.

Orders Executed without Charge.

"Mr. Bixbee shows some fine work, which wins a special premium. * * * * The care in detail shown in the atmosphere, in the cloud effects and the distant hills is worthy of notice.—*Brockton Times*.

- 123 A Winter Coast.
- 124 The Green Dory.
- 125 Rainy Day on the Coast.
- 126 At Sunrise.
- 127 A Boat Yard.

"His inland pictures, if they could truthfully be called that, for there is always a tint of suggestion of the sea somewhere, are delightful. Mr. Bixbee is unusually fortunate in his selection of subjects, the gray rocks and green grass relieved by the darker green of a straggling tree or two, proving fascinating in their simplicity and directness."—*Boston Post*

- 128 Morning Mists, in the Fens.
- 129 The Wave.
- 130 Tom Moore's Rock.
- 131 Sunlight and Shadow.

"A rocky cove is a subject by W. J. Bixbee entitled 'A Sunny Afternoon.' The picture is full of the strong light, both actually and reflected, of a clear day and the rocks have been most faithfully studied although they seem so simply painted.—*Boston Daily Record*.

- 132 Rainy Day, Ossipee Mts.
- 133 Beach at Marblehead Neck.
- 134 A Quiet Cove.
- 135 In the Gulf Stream.
- 136 Marblehead Harbor.
- 137 In the Indian Ocean.

Orders Executed without Charge.

- 138 Dawn, in the Fens.
- 139 Morning at Sea.
- 140 The Wave.
- 141 Castle Rock, Marblehead.

Exhibited at Boston Art Club and Poland Art Gallery.

“‘Castle Rock, Marblehead,’ by W. J. Bixbee is undoubtedly the finest as it is the strongest coast picture here. The rocks and water in the plane of light are beautifully painted and the large transparent shadow which covers the mass of rocks and moving water in the foreground is treated in a masterly manner. In pure color values this is one of the best pictures in the exhibition.”—*Boston Globe*.

- 142 Phlox, in the Fens.
- 143 Coming up the Coast.
- 144 A Wave.
- 145 Grey Day at Marblehead.

Exhibited at Boston Art Club.

“Mr. Bixbee, with his ‘Grey Day at Marblehead’ and two others, proves his love of the sea and his ability to depict it.”—*Boston Herald*.

- 146 Summer Morning.
- 147 After a Storm.

Exhibited at Boston Art Club, Penn. Academy of Fine Arts, Chicago Art Institute and other galleries.

“‘After a Storm,’ by W. J. Bixbee, is perhaps the strongest bit of sea-coast and storm-tossed sea in the exhibition. * * * * The whole picture shows a rare familiarity not only with the ‘breaking waves’ but also with the color and light possibilities of the subject.”—*Boston Globe*.

- 148 Moorings.
- 149 In Little Harbor.

Orders Executed without Charge.

150 The Roaring Bull.

Exhibited at Poland Art Gallery and at other exhibitions.

"Mr. Bixbee comes to the fore with the finest marine he has ever exhibited. A work of singular charm of color, intimate truthfulness and impressive breadth."—*Boston Transcript*.

151 Looking Seaward.

152 Marblehead Shore.

153 Misty Day at Marblehead.

Exhibited at Boston Art Club and at other exhibitions.

154 Afternoon, Marblehead Neck.

155 The Back-wash.

156 Late Afternoon, Marblehead Neck.

Exhibited at Boston Art Club.

157 A Gorge, Cat Island Rock.

158 Fishermen Coming In.

159 Foam.

Exhibited at Boston Art Club, Providence Art Club, Penn. Academy of Fine Arts, Chicago Art Institute, New York, Lincoln, Neb., and other cities.

"Another strong canvas is that entitled 'Foam,' by W. J. Bixbee, of Boston, which is also shown in an illustration on this page. The waves breaking at the foot of the masses of rocks are wonderfully well done, as is also the effect of the light and shadows on the rocks, and the water is full of beautiful colors."—*Providence Sunday Journal*.

160 On Phillips Beach, Swampscott.

161 The Start, Sonder Klasse, June 18,
1907. (Pastel.)

162 An Easterly Storm.

163 Through the Pines.

Orders Executed without Charge.

- 164 Early Morning, Marblehead Shore.
165 Stormy Weather.

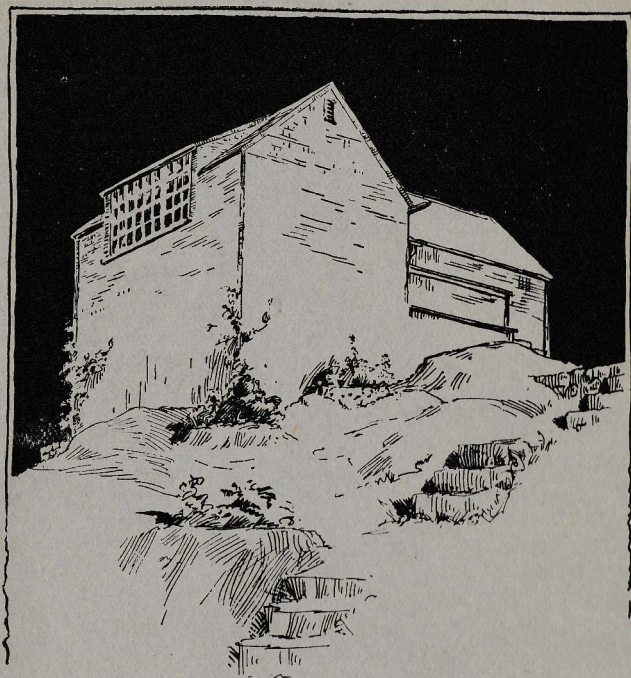
“W. J. Bixbee has a pastel, ‘A Breezy Day at Marblehead,’ which treats the situation with the strength of the natural surroundings at Marblehead.”
—*Boston Herald*.

- 166 Calm Day.
167 A Comber.
168 The Corinthian Club.
169 After a Storm.
170 Marblehead.

“‘Among the Rocks’ is a representation of much strength.”—*Boston Herald*.

“W. J. Bixbee’s ‘At Twilight’ shows a strong effect in a stretch of rough water under a heavy sky. ‘January Storm,’ also by him, is a good picture.—*Boston Herald*.

Orders Executed without Charge.



“Summer visitors at Marblehead find the studio of Wm. J. Bixbee at Marblehead, a delightful place as an objective point in driving or walking, and many people drop in from time to time for an hour or more, to see whatever happens to be on his easel or on the walls.”

Boston Transcript.